

COURTING A QUAKER MAID.

The Agreement Entered Into by Two Ardent Maryland Brothers.

The later "assemblies" of Annapolis, Marlborough, and Chestertown were hardly more "in vogue" than the yearly meetings of the Eastern Shore Quakers. Their curious quaintness, and the picturesque contrast they presented to the radiant attire and libertine manners of the world's people, who minuetted and coquetted in manor-houses, and caroused and ruffled in cockpits and bowling-courts, drew Romanists and "English Catholics" to the doors of their sober conventicle, and filled its leafy approaches with profane chariots and chairs, and prancing steeplechasers and side-saddled palfreys. So it happened that to the yearly meeting held at Third Haven, near Talbot Courthouse, in the year 1700, there came by opposite ways, through groups of booths erected by the graceless and irreverent for the sale of trumpery and tippie, a Quaker maiden mounted on a pillion behind her father, and two plumed and raptured cavaliers gaily curvetting. The wimpled maid, whose overcoming charms still bloom in tradition, was Sarah Covington of Somerset, and the prancing cavaliers were the brothers Edward and Philemon Lloyd, sons of Madam Henrietta Maria aforesaid. Immediately the pretty lads, with a sudden equal passion, loved the wimpled maid, and yearned for her; and each conceived a cunning purpose, proper to the country and the time, and shrewdly held his peace.

When the meeting was over the brothers, each taking his cunning scheme in hand, mounted and galloped away, taking different ways, and they rode hard, laughing and they rode, for joy of their boyish artifice. After lingering for a while in places remote from the highway, where was no fear of discovery by any chance acquaintance, and so that the slower Quaker folk might have time to regain their homes, they rode on into Somerset, and met at their charmer's gate. First they swore, then they blushed, and then they laughed loud and long. Phil said: "Let her be for whichever, you or I, did see her first;" and Ned, the elder and the heir, assented. Then said Phil: "No sooner had I taken my place in the meeting than I beheld the girl, and loved her." And Ned said: "I passed the night before the meeting at the 'Peach-Blossom' farm; and at the foot of the hill, turning into the gate at the water-mill, I saw this girl on a pillion behind her father, and they inquired the way to the meeting-house; and I loved her." Then Phil rode back to Talbot and Ned dismounted at the gate, and led his horse to the porch. Thus in 1703 Sarah Covington became the wife of the heir, and mistress of Wye House. She it was who in 1733 built with "English" brick the house of "Readbourne" in Queen Anne's County, that typical colonial mansion, still in excellent preservation, and showing an imposing pile fitted with materials brought over from England, where the noble hall and the broad stairway of the period confer a characteristic distinction.—Century.

Portrait Collectors.

One of the most lasting of hobbies is that of portrait collecting. You may spend a small fortune on it if you like, though the expenditure of ten or twenty cents a month will bring very satisfactory returns, for many of the portraits in the illustrated magazines are well worth preserving. There is a wide variety of choice in portraits. Historical personages, artists and painters, singers, great soldiers, women of note and literary celebrities are always interesting subjects. In making a portrait scrap-book, pictures having any salient point or costume should be dated; they really form as good a record of changing fashion as some fashion magazines—just as the novel is a better photograph of social customs than is any written history. The work of collecting is very fascinating; new ideas develop as it progresses, so that every scrap-book may have a character of its own.

Horse Car Puzzled Her.

There is a curious suggestion in this story of a little Brooklyn girl who was born about the time trolley cars came into use and who has just made a visit to New York with her father. As both started to cross Park row several horse cars passed. Elsie's eyes opened wide, and with surprise and wonder in every word she exclaimed: "Oh, papa! Why do they have horses to the street cars?" "Why, because—er, because—why, these are horse cars, of course, Elsie," was papa's lame explanation. The situation staggered him, and he began musing on the swiftness of time's changes, as he contemplated a rising generation that knew not horse cars. He had just become accustomed to the new fangled horseless cars, and here was some one to whom horse cars were as novel as a stage coach would be to him.

Reclaimed Waifs.

An instructive and pathetic custom still prevails in Munich. Every destitute child found begging in the streets is arrested and carried to a charitable institution. On his arrival he is photographed—dirt, rags and all. After being maintained and educated, when he quits the institution to begin life, this photograph is given to him, and he is required to make a solemn declaration that he will keep it as a reminder of the wretched state from which he was saved and of the kindness shown. The charity has received many gifts from its reclaimed waifs.

Not in Public Employment.

The origin of the word "private" when applied to a soldier in the ranks may be traced to the much earlier use of the same word applied to civilians, "a private man or citizen"—that is, one not invested with public office or employment. The epithet being thus applied in common language to any civilian not holding office, has by a slight extension of meaning been used to signify soldiers not holding rank.

Easily Removed.

Light single railroads on which large wheelbarrows run are beginning to be used on French farms. The rails are fastened to small iron crosspieces, the ends joined by fish plates, and can be easily put in place and removed. The trucks can be drawn by horses or men, and are balanced by a heavy crowbar, held by the man who pushes them.



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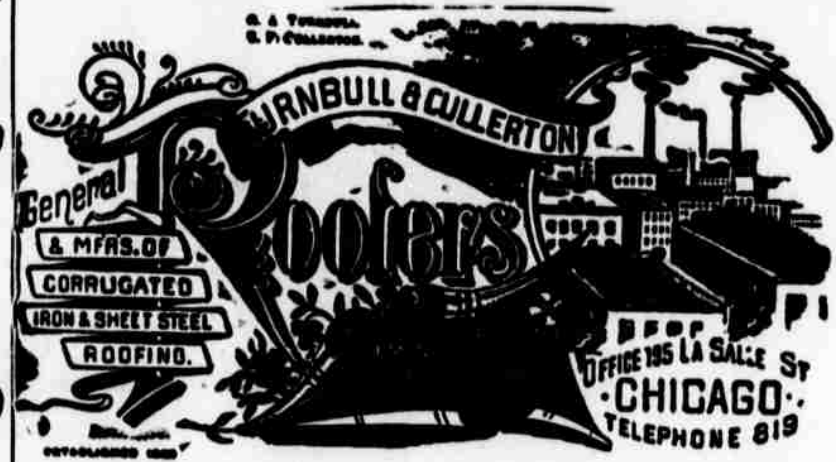
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The State, County, Town, City, Drainage and Lincoln Park Taxes

For the year 1895 are now due and payable at my office, 259 North Clark Street. By paying your taxes to the Town Collector it is a direct benefit to you, as TWO PER CENT. of all such collections goes into the Town Treasury, to be used solely for town expenses.

PAUL REDIESKE,

Collector Town of North Chicago.

OFFICE: 259 North Clark Street.

Taxes Are Now Due!

The State, County, Town, City, Drainage and South Park Taxes

For the year 1895 are now due and payable at my office, Northwest corner Monroe St. and Michigan Ave. By paying your taxes to the Town Collector it is a direct benefit to you, as TWO PER CENT. of all such collections goes into the Town Treasury, to be used solely for town expenses.

JAMES A. HOGAN,

Collector Town of South Chicago.

OFFICE: Northwest Cor. Monroe St. and Michigan Ave.

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